



## JOB NOTICE: ASL INTERPRETER

Winnipeg Jewish Theatre (WJT) requires two ASL interpreters to work on its upcoming production of *Tribes* by Nina Raine.

Contract dates: September 25 - October 29, 2017  
Fee: \$7000 per interpreter (\$1400/wk)

### A little bit about *Tribes*:

Billy is the only Deaf member of a Jewish family living in London. This loving, idiosyncratic family has tried to raise him as part of the hearing world, teaching him to read lips but neglecting to use sign language in their home. When Billy meets Sylvia, a young woman who is becoming Deaf but has grown up as the only hearing member of her family, Billy's worldview is blown wide open. As Sylvia begins teaching Billy sign language and introduces him to the Deaf community, he and his family are forced to grapple with questions of belonging.

Local Deaf actor, Jordan Sangalang has been cast as Billy in WJT's production.

WJT requires ASL interpreters to be present for all rehearsals to work with Jordan, the creative team and cast throughout the rehearsal process. During the run of the show, the the ASL interpreters will be present pre-performance to help interpret for any Deaf theatre patrons attending the show and to be backstage during the performance to interpret for Jordan in case of emergency.

\*the interpreters will not interpret the performance itself, there will be designated ASL interpreted performances

The contract dates are currently Sept. 25, 2017 - Oct. 29, 2017, there is a possibility that the contract might start the week of Sept. 18, a decision will be made by the beginning of June.

WJT is a member of the Professional Association of Canadian Theatre's (PACT) and follows the Canadian Theatre Agreement. Rehearsals are six days a week for eight hours a day (1 hour for lunch), plus several additional 12 hour technical rehearsal days. Winnipeg Jewish Theatre is working on the exact rehearsal time with Jordan and the schedule will be set by August. Weekday re-

hearsals will either be 10 AM - 6 PM, 12 PM - 8 PM, 1 - 9 PM or 2 - 10 PM. Weekend rehearsals will most likely be 10 AM - 6 PM. Please see the attached schedule for full information.

For the 5 week engagement, Winnipeg Jewish Theatre is offering a fee of \$7000 per interpreter. If the interpreters are required to attend a publicity event (radio, tv, newspaper interview, etc.) outside of the set rehearsal/performance contract hours to interpret for Jordan and/or WJT they will be compensated at a rate of \$30/hour.

If you are interested in working as an interpreter for Winnipeg Jewish Theatre's production of Tribes, please e-mail a letter of interest and a resume to Ari Weinberg, WJT's Artistic Director at [ari@wjt.ca](mailto:ari@wjt.ca)

TRIBES Rehearsal Schedule - Winnipeg Jewish Theatre						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Sep 25	Sep 26	Sep 27	Sep 28	Sep 29	Sep 30	Oct 1
REHEARSALS BEGIN	Rehearsal	Rehearsal	Rehearsal	Rehearsal	DAY OFF (Jewish Holiday- Yom Kippur)	Rehearsal
Oct 2	Oct 3	Oct 4	Oct 5	Oct 6	Oct 7	Oct 8
Rehearsal	Rehearsal	Rehearsal	Rehearsal	DAY OFF	Rehearsal	Rehearsal
Oct 9	Oct 10	Oct 11	Oct 12	Oct 13	Oct 14	Oct 15

Rehearsal	Rehearsal	Rehearsal	Rehearsal	DAY OFF	Rehearsal	Rehearsal
Oct 16	Oct 17	Oct 18	Oct 19	Oct 20	Oct 21	Oct 22
Tech Rehearsal 10 AM - 10 PM	Tech Rehearsal 10 AM - 10 PM	Tech Rehearsal 10 AM - 10 PM	Rehearsal 12:00 PM - 6PM  Preview 1 7:30 PM	DAY OFF	OPENING Performance 1 8:00 PM  Interpreters to arrive one hour prior to the performance	Performance 2 2:00 PM  Interpreters to arrive one hour prior to the performance
Oct 23	Oct 24	Oct 25	Oct 26	Oct 27	Oct 28	Oct 29
No Performance	Performance 3 7:30 PM  Interpreters to arrive one hour prior to the performance	Performance 4 7:30 PM  Interpreters to arrive one hour prior to the performance	Performance 5 7:30 PM  Interpreters to arrive one hour prior to the performance	DAY OFF	Performance 6 8:00 PM  Interpreters to arrive one hour prior to the performance	CLOSING Performance 7 2:00 PM  Interpreters to arrive one hour prior to the performance